

# MRS. RAIZEN KILLS THE DOCTOR IN THIS, HER LAST, INSTALLMENT

## BETRAYED GIRL TELLS OF SLAYING

Mrs. Raizen Pleads She Did Not Intend to Kill Physician.

What happened when the door of Dr. Abraham Glickstein's inner office in Brooklyn, N. Y., closed on Mrs. Lillian Schaffer Raizen Saturday before last? What took place behind that closed door in the moments before she fired the shot that meant death for the man whom she likened to a modern Svengali?

Mrs. Raizen, who says that for eight years she was held in an inextinguishable bondage by the strange power of this man's mind over her own and who describes herself as a love-slave, today strips from those ominous moments the silence that heretofore has enveloped them. Held in Raymond street jail, Brooklyn, on a charge of murder, Mrs. Raizen in this final chapter of her own story of her life's tragedy tells of her last moments with the man she says was her betrayer and master.

By LILLIAN S. RAIZEN.  
NEW YORK, Dec. 23.—I stepped inside the room where Dr. Glickstein stood alone, and the door closed behind me. I stood against it, half leaning there for support. Suddenly all my strength had left me.

Stood Near Her.  
Dr. Glickstein stood very near me. He left his hand on the door knob, as though impatient for me to be off. My head began to spin. I looked, once at his face and his petulant mouth, his leering eyes sank into my soul.

Yes, he looked comfortable and satisfied, except for the annoyance of my presence. He had told me once that he was making lots of money. I knew some of his secrets, and he knew that I knew. He had shown often that he feared I might expose him.

"Well!" I heard his impatient question, but I was looking beyond him.  
Looks on Him as a Beast.  
So this was the man who had begged me to give up Charlie, the finest influence in my life. And at last I had given him up. When this man, who was now so anxious to have me go, succeeded in his efforts to make me abandon the one who really loved me he smiled and said: "There you are, true blue. I knew you would do it for me." Charlie, whom I had always clung to, sacrificed for this beast.

I used to fancy all day that I was keeping house for Dr. Glickstein, and during the other periods in which I lived with him I was over come with a feeling of shame. It was this shame more than anything else that drove me to give up Charlie. I hoped by proving my love for Dr. Glickstein to justify my sin.

He repeated his impetuous "Well!" I heard myself saying: "I feel sick."

Pistol Misses Fire.  
He did not answer, and his annoyance increased. I lifted the hand in which I held the revolver, concealed in my improvised muff, and held it to my throbbing head.

I had believed I should come into this room feeling a sense of power, feeling that at last I, the slave, had turned master. He did not know how strong I was!

He did not even ask me to sit down, even though I told him I was sick.  
I had not gone in there thinking of murder. I had gone longing to demonstrate my strength, my power, longing to show him what he had done to me. He had been warned that my obsession had driven me almost mad.

As I held my hand against my head I thought dully of my anguish, of how little there was except suffering in life for me, of how better for everybody it would be if I died. I pulled the trigger of the revolver. It seemed to catch in my muff, and did not fire.

Then, without aiming, I shot. As though the years and years of my torment struck me as one blow, I held my hand away and jerked the trigger once more. This time it fired. I had not aimed. I saw him crumple. I did not wait to see him fall. I don't know how I came to forget my muff and revolver. I was not thinking of trying to protect myself. I wanted to get away, and hurried out of the door that led into another exit from the house.

God knows I never meant to take a life. My sin has never been the fight I have made, but I don't care what becomes of me now.

### ADVERTISEMENT.

666 is a prescription for Colds, Fever and LaGrippe. It's the most speedy remedy we know.

ESTABLISHED 55 YEARS  
**DIAMONDS**  
REPURCHASED FROM DIAMOND  
DIAMONDS GOLD SILVER PLATINUM  
UP BASED FOR MANUFACTURING PLATINUM  
**BURNSTINE'S**  
614 AVI PHONE 15

## PERFECT FIGURE WORTH FOUR FIGURES—\$1,000



Miss Gertrude Eggert, once of Fresno, Calif., but now of New York, is known as the girl with the perfect figure. Her shapeliness won her a \$1,000 prize in the Golden West. Although she was a bookkeeper the figure she decided on was never found in her column. The photographs of the "Venus of the Golden West" show how she developed her perfect form and how she keeps in trim. She particularizes especially in wrestling and jiu jitsu and is a master at calisthenics.

## SUBMARINE IS NEW CRUX IN ARMS PARLEY

Envoys Must Decide Whether Submersible Is Offensive or Defensive Weapon.

By H. WILSON HARRIS,  
Diplomatic Correspondent of the London Daily News.

The statement of the British case on submarines has put a very interesting problem before the conference—much more interesting than the plain issue of whether the submarine should or should not be abolished.

At this conference for the first time the distinction between offensive and defensive instruments of war has been clearly and consistently emphasized. Secretary Hughes has said again and again in different languages that what he and the American delegation stand for is the proposition that all preparation for offensive naval warfare shall end now.

To that proposition every country represented at Washington has given assent. The French in particular have emphasized the fact, M. Briand, in his cable from London to Mr. Hughes, having stated explicitly that France readily accepted the American point of view with regard to capital ships, but reserved full freedom of action on what he described as the defensive units, such as light cruisers, destroyers and submarines.

It follows from that that if the British, or anyone else, can persuade the conference that the submarine is not a defensive but an offensive weapon everyone will be committed to its abolition.

Unfortunately the thing is not quite as simple as it seems. There is a good deal of grey between the white and black. The submarine, that is to say, though it is predominantly an offensive weapon, can do no doubt in certain circumstances be used for defense, and what the committee has to decide is whether it is so predominantly offensive that it ought to be ruled out on that ground. The discussion should be fully reported for the education of the public.

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### GIRL SCOUTS TO USHER CHILDREN TO XMAS SHOW

Troops of Washington Girl Scouts will act as attendants and ushers to the thousands of children who attend the fairy-tale moving pictures to be given at the Masonic Auditorium every day next week under the direction of the District of Columbia Mothers' Congress and Parent-Teacher Associations. The proceeds will be used in the purchase of equipment of the school playgrounds of the city.

The first picture, "Twinkle, Twinkle, Little Star," showing as many as 350 juvenile actors, will be shown from 10 o'clock a. m. until 10 p. m. Monday and Tuesday. On Wednesday and Thursday "Little Red Riding Hood" will be shown, and on Friday and Saturday, "Cinderella and the Magic Slipper," will be the feature.

After the films have been shown at the auditorium during Christmas week, they will again be shown for the benefit of the colored school children of Washington.

### ANACOSTIA CITIZENS ASK WIDENING OF BRIDGE ROAD

Resolutions indorsing the Capper-Focht free textbook bill and a proposal for widening the south causeway of the Anacostia bridge were passed Wednesday night by the Anacostia Citizens' Association and the board of trade. Efforts will be made to have the District Commissioners approve a bill for widening the causeway.

A liaison committee between citizens' associations in the southeast and congress was decided upon at last night's meeting. Dr. George C. Havenner, of Anacostia, will serve as chairman.

## Jazzytorial!

By CLIFF MEREDITH.

"I could a tale unfold whose lightest word would make thy two eyes, like stars, start from their spheres."

—Old Doc Hamlet's Spirit.

THE GHOST has shocked the villagers with art called quite salacious; it's sprightly jokes are pillagers of morals—goodness gracious! Of course we're young, we must admit—our view's not worth a nickel; but really we contract no fit, except a laughter tickle.

To those who've been around a bit, to use the current saying, it seems quite strange that undressed "lit," should suffer such a slaying. Our main streets of the present day are lined with views alluring; for magazines one need not pay to see things more enduring. The windows of the women's shops are filled with sights as awful, as any college comic books with pictures named unlawful.

The daily ads in all the papers, are aimed to call attention; their mission fails if no man gazes—no law seeks their prevention. McGurk, our own, draws knock-out pics of ath-a-letic girls; yet no one yells "lay off—no, nix, it's too much like the burles." Each day the movies throw a scene, wherein much duds are lacking; but only prudes get curried bean, at grunts that have no backing. It seems to us the French proverb is misled by minds boll-weevil; all things are bad that show some virtue, to those who WOULD think evil.

As Radames a new tenor, Gaetano Tommasini was heard. Mr. Tommasini, though his part with utter indifference, and with no thought of unity in the drama. He sang forcefully at times, at others with inadequate muffled tones, making one wonder whether it was mood or indeed lack of voice that made the role so ineffectual. Nina Frascanti as Amneris sang at times with good effect, but she was miscast and scarcely realized the part.

To Viviano, most satisfactory artist in voice and drama, was given the task of supplementing Mme. Amaden. He was a splendid Amos. And Pietro di Biasi was an excellent High Priest. The King, by Natale Cervi, brought an excellent character singer into an uncongenial role.

Tonight Elizabeth Amaden will sing Santuzza in "Cavalleria," and Sofia Charibola the Nedda in "Pagliacci," with Boscacci and Agostini in the tenor roles and Viviano singing Tonio in the latter opera.

JESSIE MACBRIDE.

### GERMANS MAY MAKE GOLD TO PAY INDEMNITY

One Gramme of Synthetic Product Already Manufactured in Teutonic Laboratory.

By LUCIEN JONES,  
Special Correspondent London Daily Express and International News Service.

BERLIN, Dec. 23.—The statement of Professor Fisher, of England, that synthetic gold has already been discovered in Germany, is correct, it is learned today. There is one gramme of the metal somewhere in a German laboratory.

The secret of the gold production is being carefully guarded. Only six men in the country know the process. Synthetic gold cannot yet be made on a commercial basis, but the government is aiding in the experiments to this end. Experiments include the development of an electric vacuum furnace scale.

The discovery, if made commercially applicable, might make possible payment of the German reparations in synthetic gold.

### MANY NATIONALITIES AT HIGH SCHOOL XMAS PARTY

Men and women of many nationalities, accompanied by their children, attended a Christmas party given last night in the Columbia Junior High School by the Americanization classes. A musical program, including songs in English, Polish, Italian and several other languages, was part of the program. Santa Claus appeared at the close of the evening and distributed candy to the children.

## SAN CARLO CO. SUCCESSFUL IN FAUST AND AIDA

Pietro di Biasi Proves Polished and Gentlemanly Mephistopheles With Rich Voice.

Mastery art and stagecraft marked a highly successful performance of Gounod's Faust by the San Carlo Grand Opera Company yesterday afternoon at Poli's.

Madeline Kellie lent to the part of Marguerite a youthful freshness of tone and a dainty, girlish beauty. Her voice, a trifle weak in the beginning, developed in strength toward the close and her singing of portions of the wonderful prison scene was highly satisfying.

The finest work of the afternoon was that of Pietro di Biasi. He made of Gounod's polished and gentlemanly Mephistopheles a brutal, leering, and sardonic fiend, his evil intentions apparent, though veiled, in every phrase he sang. His acting of the part was superb. His voice is full, rich, and powerful and his tone control was excellent. Every word and shade of expression "got across" clearly. In appearance he was everything that could be desired.

Romeo Boscacci made an acceptable Faust, though he has been in better voice at other performances. His singing of the "compact" duet of the first scene was one of his best contributions.

Joseph Royer, who has made an excellent impression on Washington audiences as a scorching Valentine in the dramatic scene of defiance, when Mephisto is recognized in his true character, and again in the duel and the death scenes he was at his best.

Ada Paggi was effective as Siebel. Manuel Perez, as Wagner, and Anita Klinova, as Martha, filled the parts well.

The work of the chorus showed the effect of careful study. The acting was natural and the lively Kermesse scene was colorful and far from the usual "wooden" staging of the scene. The scenic effects throughout were excellent. In addition to the fine cut of the "spinning wheel" scene. The ballet was not given. J. S. E.

AIDA.

In the evening performance of Verdi's spectacular opera "Aida," the Elizabeth Amaden replaced Blanca Saroya, who was ill. Mme. Amaden is a strikingly effective "Aida," her portrayal and that of Gaetano Tommasini as her father, Amos, ranking foremost in the cast and among the best interpretations of the San Carlo company.

"Aida" was picturesque in setting, but the small proportions of chorus merely suggested a peasant army. The opera requires. It brought the comparison of the production of "Aida" by our own Washington Grand Opera Company into mind, for a double execution of two negroes one morning while he was going through camp at an early hour. He said other negro soldiers, in hiding behind war-torn houses, were watching the execution and that they told him, two victims had been taken from their bunks that morning about 4 o'clock without any previous warning for trial.

Segal said he happened to see a double execution of two negroes one morning while he was going through camp at an early hour. He said other negro soldiers, in hiding behind war-torn houses, were watching the execution and that they told him, two victims had been taken from their bunks that morning about 4 o'clock without any previous warning for trial.

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### FERRYBOAT HITS LINER IN STORM IN NEW YORK

NEW YORK, Dec. 23.—The Jersey Central railroad's ferryboat Clamford today collided with the stern of the steamer Henry R. Mallory of the Mallory Line, off the Statue of Liberty, in a fog and snow storm.

The Mallory, which arrived here today from New Haven, was damaged. The Clamford, which carried 125 passengers, was badly damaged.

First reports said no one was injured. The Mallory took sixty of the Clamford's passengers on board.

### ENGINEER DIES WHILE TRAIN RUNS FULL SPEED

WILKES-BARRE, Pa., Dec. 23.—While at the throttle of a fast freight on the Central railroad of New Jersey, Charles Witherell, a seventy-one years old, the engineer, was stricken with acute indigestion and died. The train was running at full speed when he fell from his seat, took charge of the engine and brought it to a standstill.

### STEAMER CAMBRIDGE, REFLOATED, GOES ON WAY

BALTIMORE, Dec. 23.—The steamer Cambridge, which went aground half a mile off Cambridge, Md., in a gale Wednesday night, was refloated by tugs shortly before midnight and proceeded to her destination at Clairborne, Md., where work of unloading the cargo was immediately begun. It is not believed the vessel was seriously damaged.

## MAJOR KILLED YANK, SOLDIER SAYS IN LETTER

Corroboration of Scott's Testimony of Argonne Slaying Given By Baltimore Man.

By International News Service.  
Corroborative evidence tending to support the testimony of Henry L. Scott, of Kennmore, Ohio, that Major "Opley" or "Opie" shot down an enlisted man "without provocation" during a battle in France, was handed today by Senator "Tom" Watson of Georgia to Senator Brandegee (Republican) of Connecticut, chairman of the Senate committee investigating Watson's charges that "Yanks" were indiscriminately killed by their officers in France.

Senator Brandegee immediately ordered a subpoena issued for the writer, Grayson H. Withrow, 1414 Retreat street, Baltimore. He was ordered to appear before the committee January 4.

According to Scott's story, under oath, "Opie," who has been identified as Lieut. Col. Hierome L. Opie, reserve corps, of Staunton, Va., formerly of the 116th Infantry, shot down two men at the front on two different occasions, one a sergeant who was giving protection in a shell hole, and the other a "runner," who refused to hand a message to Opie on the latter's demand.

Opie issued a denial of Scott's charge and branded him as a "skulker by his own testimony."

Describes Incident.  
The letter from Withrow, as placed on the committee's records today, and which is dated December 21, reads: "I note in the press notices of this date, Major Opie, of the One Hundred and Sixteenth Infantry, makes a sweeping denial of the charges preferred by Henry L. Scott, Kennmore, soldiers without provocation. I was a member of Company F, One Hundred and Sixteenth Infantry, and would like to go on record as saying: 'In the month of October, 1918, I saw an enlisted man deliberately shoot a man while in action on the Argonne front. This is one of the instances referred to by Scott. My corroboration is at your disposal any time it is deemed necessary by you for the continuation of your probe. I was honorably discharged with an 'excellent' character in June, 1919.'

Senator Brandegee has secured an opinion from Col. Walter A. Bethel, assistant adjutant general of the army, that Opie could be called to testify without incriminating himself.

The committee today summoned another witness to appear January 4, Harry Segal, of Charleston, S. C., an enlisted man of the navy attached to the U. S. S. Glimmer No. 233. Segal has offered a statement saying he saw four men hanged at Gieves, where, according to the War Department, only one man was hanged.

Double Execution.  
Segal said he happened to see a double execution of two negroes one morning while he was going through camp at an early hour. He said other negro soldiers, in hiding behind war-torn houses, were watching the execution and that they told him, two victims had been taken from their bunks that morning about 4 o'clock without any previous warning for trial.

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### ARE YOU GOING TO MAKE XMAS REAL FOR POOR?

Claus is an old man who keeps himself young by being a Good Fellow to the world.

If he did not perform the offices of a Good Fellow, he would have rheumatism, gout, hardening of the arteries and other ailments years and years ago. But, it is the very fact that he is able to bring joyous delights to the young and gladness of heart to the old that has enabled him to preserve his youth and perform his multitudinous duties—manufacturing toys and trinkets for 844 days and distributing them over the whole world in one night.

You have got to admit that this Santa Claus person is what we call in this day and generation "a wonderful guy," and he is. You may say that he has lived long enough to die, but he will never die so long as there beats within the maternal and paternal breast love, sympathy, kindness and altruism—never so long as little children call for Santa Claus and send him letters up the chimney asking he fall them. Never! Never! Never!!

But—

There are in Washington, D. C., the National Capital, the one city in the United States where industrial depression cannot be felt—because Uncle Sam pays out \$5,000,000, in salaries every two weeks—more than 600 families which have no money to expect Santa Claus to visit them. In these families the children are as good as dead to them, but their parents have said to them: "You have been good, but Santa Claus cannot come to see you because he is under heavy expense to run his toy shop and feed his reindeers and repair his sleigh, etc."

Meaning that Santa Claus cannot

defeat. The American experts who framed the limitation program pronounced by Secretary of State Hughes nearly six weeks ago are dead against any reduction from the \$9,000,000 proposed, and the nations having smaller tonnage allotments—Japan, France and Italy—are loath to relinquish to any appreciable degree the chief office of British naval preponderance on the seven seas of the world.

It was generally admitted in authoritative quarters today that some slight concessions may be obtained by Great Britain in the matter of submarine tonnage, but they will be of such small dimensions as to leave unaffected the undersea strength of the other powers.</